



9. Bildrausch – Filmfest Basel | 19. – 23. 6. 2019

The Awards of the 9. Edition – Jury Statment

The difficulty of the juror's task should not be understated, especially at Bildrausch, where each film here, so delicately curated, was part of a rich and moving mix of works each often in the tradition of film history but constantly finding new ways and avenues for connection, expression and exploration. Many of the resurfacing themes of identify, loss and war brought new registers of contemplation into the audiences and our collective purviews while each film's reflection of the film makers creative process will remain a constant space of delight.

We want to give a Special Mention to a film shaped by a sharp formal reflectivity with an enormous contemporary and historical importance. As brave, witty and mischievous as its wonderful protagonist: the Special Mention goes to *"We don't care if we go down in history as Barbarians"* by Radu Jude.

We are very happy as a jury, that Bildrausch Film fest has decided to create a new prize in honour of the late great Swiss filmmaker Peter Liechti. A prize for a work that stand out for its narrative and visual courage. We would like to give the prize to a young filmmaker working with the poetics of time and generational memory, pulling up the handbreak of sentimentality to drift around a corner into relevance as Ramell over-explained ... We would like to give the inaugural Peter Liechti Award to *Ao volta ao mundo quando tinhas 30 anos* by Aya Koretsky

Now for the Bildrausch Ring of Film art, that int he past has been awarded to some of the masters of contemporary cinema: Lav, Apichatpong, La Martel, Tsukamoto etcetera. We want to honor a waltz of unhappiness and beauty, shaped by enchanting ellipses, with a formal rigour that opens emotional yet also humorous engagement. We are very happy to give the Bildrausch ring to *Ich war zu Hause, aber* by Angela Schanalec.

Gerwin Tamsma, Arami Ullón, RaMell Ross