

8th Bildrausch - Filmfest Basel

International Competition «Cutting Edge»

Jury statement

Festivals such as Bildrausch are becoming rare. Let us all protect and honor such celebratory and passionate festivals. True devotional cinema workers are a species under threat.

Honoring the spirit of the Bildrausch festival and its commitment to new, bold voices, our jury is very pleased to award an Honorable Mention to a first feature of a filmmaker who astonished us with his distinctive poetic vision and resilience. We see in this exciting new filmmaker one who is obviously engaged in cinema as an intellectual, yet aesthetically visceral project, who embedded himself in his community in an extraordinary and intimate way. Our honourable mention goes to RaMell Ross's HALE COUNTY THIS MORNING, THIS EVENING.

Our jury of three has unanimously decided to split the Bildrausch prize between two films that equally and magnificently defend and advance cinema and its possibilities, and hence life itself. Although aesthetically quite distinct from one another, each is an utterly unique creation of cinematic genius. These two films confront the histories of their countries that have forsaken and scorned their own. These are the latest films within an astonishing body of work by two tireless masters.

We love the image of these two film-makers, working across the globe from another, wearing their Bildrausch kinship rings...

Our jury awards the Bildrausch prize to Lucrecia Martel's ZAMA and Lav Diaz' SEASON OF THE DEVIL.

Athina Rachel Tsangari, Teresa Villaverde, Simon Field
3 June 2018